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BY

CHARLES DENNÉE

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Nº 37.

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BY

CHARLES DENNÉE

Price \$ 1.00

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Preparatory Exercises

CHARLES DENNÉE
Op. 37

Practice the following exercises for acquiring the correct up and down motion of the hand from the wrist, keeping the muscles of the wrist and forearm supple.

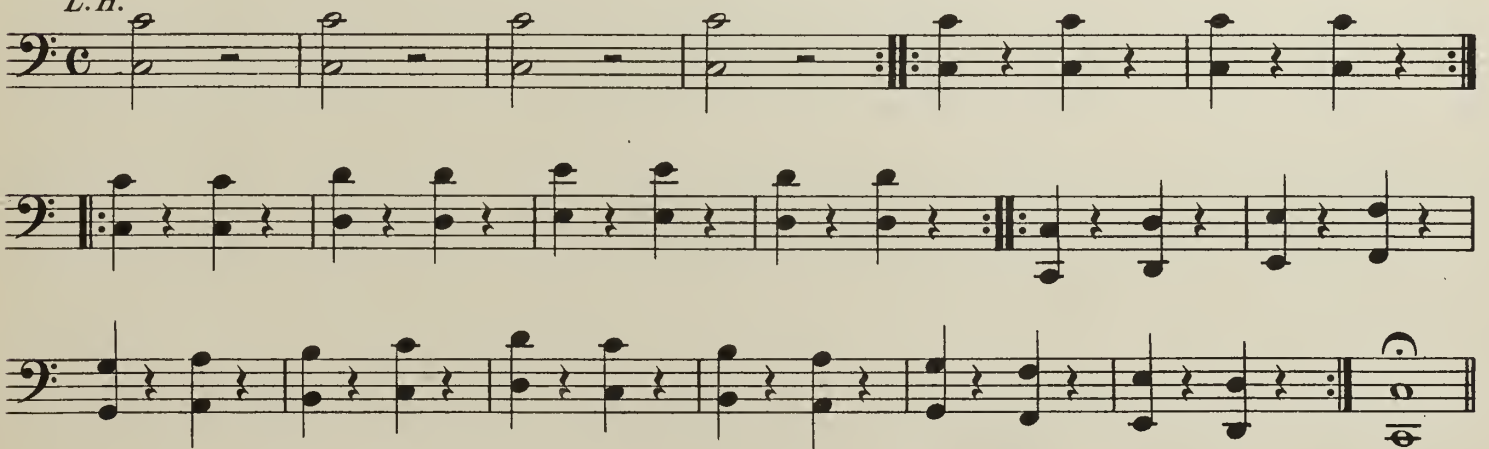
Strike and lift with quick motions making equal points of repose on key and after lift.

Be very careful to avoid fatigue or strain in practicing octaves.

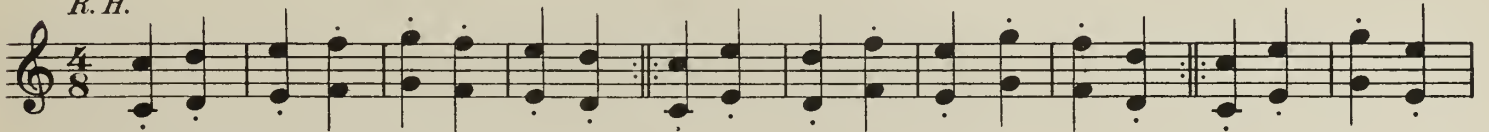
R. H.



L. H.



R. H.



L. H. same two octaves lower



Practice these exercises in every major and minor key.
Also practice all the major and minor scales (each hand separately),
slowly at first and gradually increasing the speed.

ms. 15 of 18 finished 66

f, mf, p, pp

Practice in all the major keys

f, mf, p, pp

Practice in all the major keys

f, mf, p, pp

Practice in all the major keys

f, mf, p, pp

Practice in all the major keys

f, mf, p, pp

Practice in all the major keys



Practice in all the major and minor keys



Practice in all the minor keys





Practice in all the major keys



Practice in all keys- C \sharp , D, E \flat , E etc.



Practice in a-e-d-g and f minor



Allegretto grazioso

CHARLES DENNÉE, Op. 37 ⁷

^{+) 1A}

^{+) 1B}

p *mf* *f* *(Fine)* *(D.C.)*

2A *p*

rall. *p a tempo*

f (Fine)

2B *(pp)* *p* *(mf)* *fp*

marcato il basso

rall. *a tempo*

f (D.C.)

Capriccietto

Moderato

CORNELIUS GURLITT, Op. 201, N^o 16

3 *f marcato molto*

risoluto sempre

ff

+) Play each octave with a slight wrist action, giving the notes practically their full value. Later this study may be practised legato, with different modes of phrasing.

Andantino $\text{♩} = 132$ EDMUND PARLOW, Op. 91, N^o 4

4

+) *mf* *p*

mf *p*

f *p*

f *p* *f*

5 2 4 1 5 2 1 2 5 2 1 4

+) Also practice *ff*, *f*, *p*, *pp*

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of musical textures, including arpeggiated chords, block chords, and melodic lines. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are present. The piece concludes with a double bar line at the end of the sixth system.

System 1: Treble staff has a 4-measure arpeggiated figure. Bass staff has a 4-measure arpeggiated figure. Dynamic *p* is marked in the second measure of the bass staff.

System 2: Treble staff has a 4-measure arpeggiated figure. Bass staff has a 4-measure arpeggiated figure. Dynamic *mf* is marked in the second measure of the bass staff. Dynamic *p* is marked in the fourth measure of the bass staff.

System 3: Treble staff has a 4-measure arpeggiated figure. Bass staff has a 4-measure arpeggiated figure. Dynamic *mf* is marked in the first measure of the bass staff. Dynamic *p* is marked in the third measure of the bass staff. Dynamic *f* is marked in the fifth measure of the bass staff.

System 4: Treble staff has a 4-measure arpeggiated figure. Bass staff has a 4-measure arpeggiated figure. Dynamic *p* is marked in the first measure of the bass staff. Dynamic *f* is marked in the fourth measure of the bass staff. Dynamic *p* is marked in the fifth measure of the bass staff.

System 5: Treble staff has a 4-measure arpeggiated figure. Bass staff has a 4-measure arpeggiated figure. Dynamic *f* is marked in the second measure of the bass staff. Dynamic *f* is marked in the fourth measure of the bass staff.

System 6: Treble staff has a 4-measure arpeggiated figure. Bass staff has a 4-measure arpeggiated figure. Dynamic *ff* is marked in the first measure of the bass staff.

Allegretto

GEORG EGGELING, Op. 90, N^o 2

5

*) Practice also in broken octaves. 15 15 in *R.H.* 5151 in *L.H.*

When facility and sureness have been attained, this study may be practiced in the following rhythms



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a complex, rapid sixteenth-note arpeggiated pattern. The bass staff provides a harmonic accompaniment with chords and moving lines.



The second system continues the musical piece. The treble staff has a melodic line with a dynamic marking of *mf* (mezzo-forte) and a slur over a group of notes. The bass staff continues with its accompaniment.



The third system shows further development of the musical themes. The treble staff includes a slur and a dynamic marking of *mf*. The bass staff features a more active, moving line.



The fourth system contains dense arpeggiated textures in both the treble and bass staves, creating a rich harmonic sound.



The fifth system concludes the page. The treble staff has a dynamic marking of *sempre ff* (sempre fortissimo). The system ends with a double bar line and repeat dots.

Practice with a light wrist staccato touch, hand close to the keys

Allegretto

6 *p*

f

sf

This study may be used later for the practice of legato and staccato combined

Thus: 5th measure

ben marcato il canto

The musical score consists of five systems of staves. The first system has a treble staff with chords and a bass staff with a melodic line. Fingerings 5/4, 3/2, 5/4, 3/2, and 4 are indicated. The second system continues the melodic line in the bass staff. The third system features a treble staff with a melodic line and a bass staff with a melodic line. A piano (*p*) dynamic is marked. The fourth system has a treble staff with a melodic line and a bass staff with a melodic line. A crescendo (*cresc.*) is marked. The fifth system has a treble staff with a melodic line and a bass staff with a melodic line. Dynamics *f* and *sf sf* are marked. The key signature has two sharps (F# and C#).

Allegro con grazia

CHARLES DENNÉE
Op. 37

7 *p leggiero*

mf

cres - - - cen - - - do f ritard.

al tempo

p

mf

p

pp

8

Allegretto

8

p

8

p

fz

fz

fz

fz

p

poco rit.

*) See remarks for No. 5

Practice also with the 8th note passages in broken octaves



Moderato risoluto

CORNELIUS GURLITT Op. 201, N^o 24
 arranged by CHARLES DENNÉE

9 *ff ben marcato*

8^{va} --

8^{va}

8^{va}

8^{va}

8^{va}

Fine

piu tranquillo

mf

12

8^{va}

D.C. al Fine

Practice with a strong wrist stroke, the forearm assisting in the production of a full tone

Con moto

FRANK LYNES

10

p

mf

mf

mf

mf

mf

First system of the musical score. The treble clef contains a melody with a slur over the last two measures, marked with fingerings 4, 3, 4, 5, 1, and 5. The bass clef contains a rhythmic accompaniment. The lyrics "cres - - - cen - - - do" are written below the treble staff.

Second system of the musical score. The treble clef contains a melody with a slur over the last two measures, marked with a fingering of 4. The bass clef contains a rhythmic accompaniment. The dynamic marking *f* is present at the beginning of the system.

Third system of the musical score. The treble clef contains a melody with a slur over the last two measures. The bass clef contains a rhythmic accompaniment. The dynamic marking *p a tempo* is present at the beginning of the system.

Fourth system of the musical score. The treble clef contains a melody with a slur over the last two measures. The bass clef contains a rhythmic accompaniment. The dynamic marking *mf* is present at the end of the system.

Fifth system of the musical score. The treble clef contains a melody with a slur over the last two measures. The bass clef contains a rhythmic accompaniment. The dynamic marking *cres - - - cen - -* is present at the end of the system.

Sixth system of the musical score. The treble clef contains a melody with a slur over the last two measures, marked with a fingering of 8. The bass clef contains a rhythmic accompaniment. The dynamic marking *f* is present at the beginning of the system, and *sf* is present at the end of the system.

Allegro non troppo

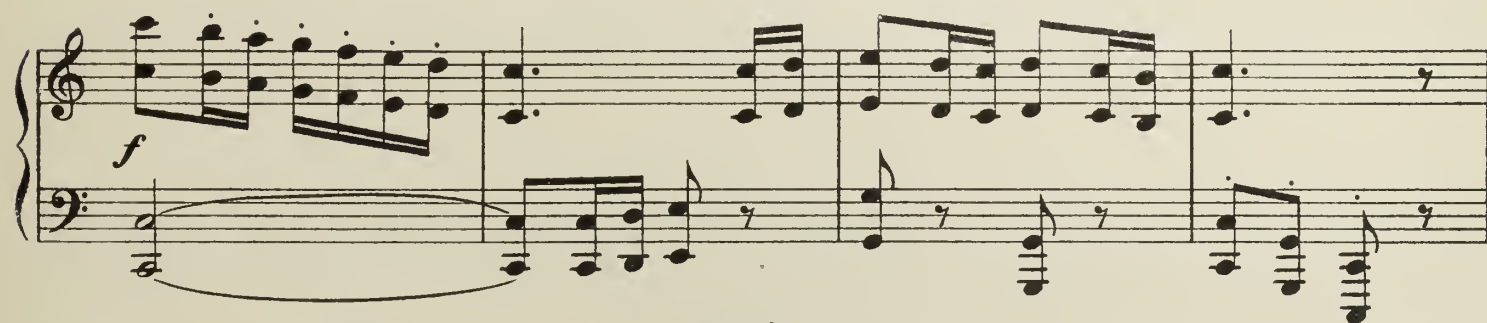
FERDINAND MEYER

11

f

p

mf



Elfentanz

Elfin Dance

Allegretto scherzando (M.M. ♩ = 72)

BERNHARD WOLFF, Op. 243, N^o 1

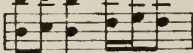
12

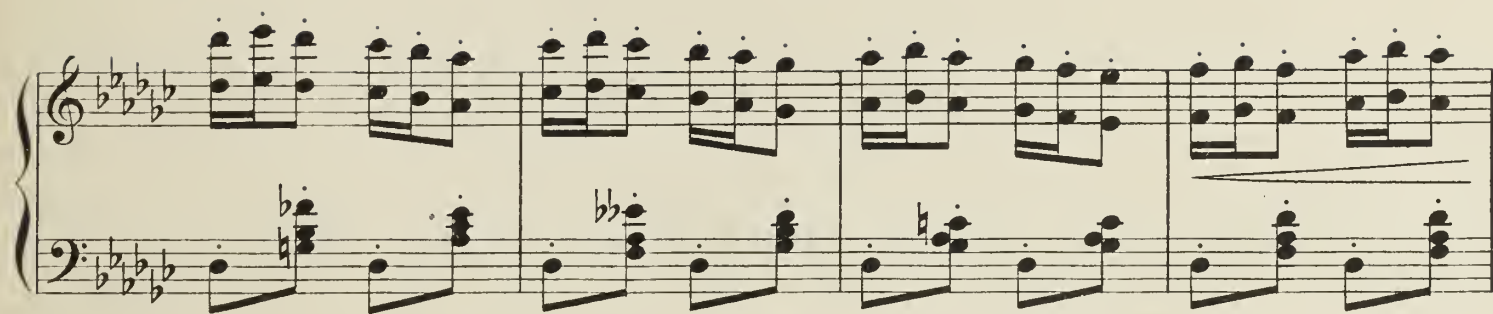
p leggiero

cresc.

p

p

+) This study may also be practiced legato, thus  using a very light touch



First system of musical notation, featuring a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a series of chords, while the bass staff contains a series of single notes.



Second system of musical notation, featuring a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a series of chords, while the bass staff contains a series of single notes. The dynamic marking *f* (forte) is present.



Third system of musical notation, featuring a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a series of chords, while the bass staff contains a series of single notes. The dynamic marking *p* (piano) is present, and the word *cresc.* (crescendo) is written above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a series of chords, while the bass staff contains a series of single notes.



Fifth system of musical notation, featuring a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a series of chords, while the bass staff contains a series of single notes. The dynamic marking *ff* (fortissimo) is present, and the number 8 is written above the treble staff.

Allegro Moderato

ARTHUR FOOTE

13

p

non legato

f

p

f

Re.

p

13

p

non legato

f

p

f

Re.

p

First system of musical notation. The treble staff features a series of eighth-note chords, while the bass staff has a single eighth note followed by a half note. A *cresc.* marking is present above the treble staff.

Second system of musical notation. The treble staff begins with a forte (*f*) dynamic and ends with a *rit.* (ritardando) marking. The bass staff contains a half note followed by eighth-note chords.

Third system of musical notation. The treble staff starts with a fortissimo (*ff*) dynamic and a *a tempo* marking. The bass staff features a half note followed by eighth-note chords.

Fourth system of musical notation. The treble staff contains eighth-note chords, and the bass staff has a half note followed by eighth-note chords.

Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The bass staff features a half note followed by eighth-note chords.

Sixth system of musical notation. The treble staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The bass staff features a half note followed by eighth-note chords. Fingering numbers 1, 3, 1, 3 are indicated below the bass staff.

Allegro Moderato

W.A. MOZART
arranged by CHARLES DENNÉE

14

p
f
sf
p
cresc.
f
dimin.
p
f

This page of a musical score for piano is written in D major (two sharps) and common time (C). It consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a crescendo leading to a forte (*f*) dynamic, followed by a diminuendo (*dimin.*). The third system starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and then a forte (*f*) section. The fourth system continues with a piano (*p*) dynamic. The fifth system features a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, fingerings, and articulation marks. The piece ends with a double bar line and repeat dots.

Con fuoco (♩ = 132)

15

The musical score is written for piano and right hand. It begins with a forte (*ff*) dynamic and a tempo marking of *Con fuoco* (♩ = 132). The first system includes a piano (*p*) section. The second system features a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic and a section marked 'Red.' with asterisks. The fourth system starts with a forte (*f*) dynamic and includes a section marked 'Red.' with asterisks. The fifth system continues the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, measures 1-5. The key signature is two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) in measure 2 and *p* (piano) in measure 4. Pedal points are indicated by "Ped." and asterisks in measures 4 and 5.

Second system of musical notation, measures 6-10. The texture continues with dense beamed notes. A pedal point is marked with "Ped." and an asterisk in measure 6.

Third system of musical notation, measures 11-15. The music maintains its intricate, fast-moving texture. A measure rest of 8 measures is indicated at the end of the system.

Fourth system of musical notation, measures 16-20. This system includes dynamic markings *ff* (fortissimo) in measure 16, *pesante* (heavy) in measure 17, *fff* (fortississimo) in measure 19, and *accel.* (accelerando) in measure 20. Pedal points are marked with "Ped." and asterisks in measures 16, 17, 18, 19, and 20.

Fifth system of musical notation, measures 21-25. The music concludes with a final cadence. Pedal points are marked with "Ped." and asterisks in measures 21, 22, 23, 24, and 25.

Allegro

FRANK LYNES

sempre staccato

16

p

The musical score consists of five systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system (measures 16-19) begins with a piano (*p*) dynamic and includes the instruction *sempre staccato*. The melody in the right hand is characterized by staccato eighth-note patterns. The bass line provides a simple harmonic accompaniment. The second system (measures 20-23) continues the staccato melody. The third system (measures 24-27) also continues the staccato melody. The fourth system (measures 28-31) introduces the instruction *poco a poco cresc.* and features a more active bass line. The fifth system (measures 32-35) concludes the passage with a final chord in the right hand and a sustained bass line.

Lo stesso Tempo

p

sempre staccato

p

poco a poco cres

cen - do

ff cres e rit. allargando sffz

Ad.

*

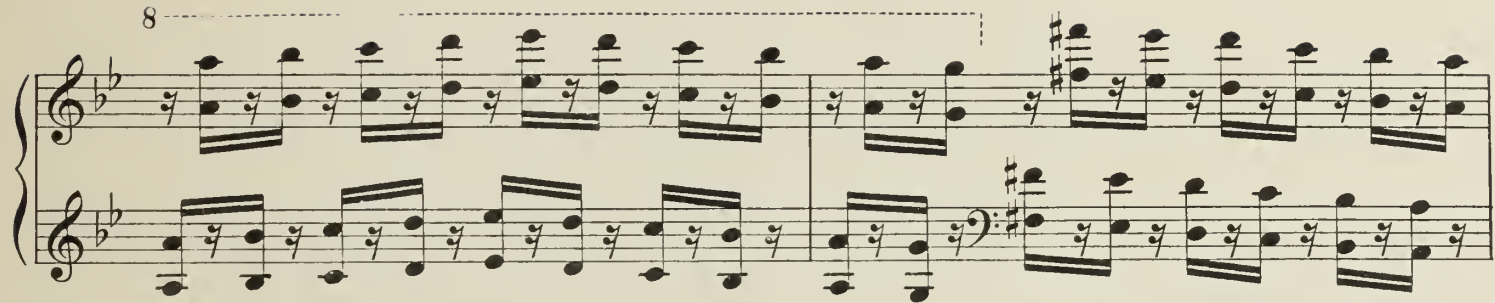
Allegro bravura

17

f sempre staccato

The musical score is written for piano in G major (one sharp) and common time (C). It consists of six systems of grand staves (treble and bass clef). The tempo is 'Allegro bravura' and the dynamics are 'f sempre staccato'. The music features rapid sixteenth-note passages and staccato chords. The first system is marked with a large brace and the number 17. The score ends with a double bar line and a repeat sign.

8

*D.C. al Fine.*

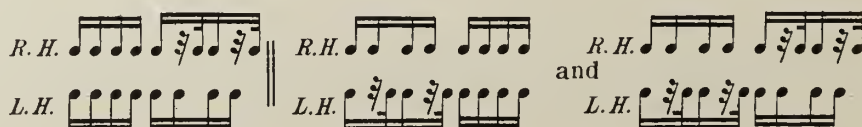
Allegro moderato

ALBERT BIEHL, Op. 140, N^o 10

18

*mf**f*

Practice also in the following rhythms



Musical score for piano study, page 37. The score consists of six systems of two staves each. The first system includes a *rit.* (ritardando) marking and a triplet of eighth notes. The second system includes an *a tempo* marking. The third system includes a *f* (forte) dynamic marking. The fourth system includes a *cresc.* (crescendo) marking and a measure with a dotted line and the number 8. The fifth system includes a *dim.* (diminuendo) marking and a measure with a dotted line and the number 7. The key signature is one sharp (F#) and the time signature is 3/4.

This study may also be practiced in broken octaves when sufficient facility has been attained.

Allemande

Allegro moderato (M.M. ♩ = 100)

BERNHARD WOLFF, Op. 243 N° 2

19

f marcato *cresc.*

f *mf*

f

cresc.



First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The bass clef staff begins with a key signature of two sharps (F# and C#). The first measure of the bass staff is marked with a forte *f* dynamic. The system concludes with a *Fine* marking.



Second system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The bass clef staff begins with a key signature of two sharps (F# and C#). The first measure of the bass staff is marked with a piano *p* dynamic and the instruction *leggero*. The system concludes with a *Fine* marking.



Third system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The bass clef staff begins with a key signature of two sharps (F# and C#). The first measure of the bass staff is marked with a piano *p* dynamic. The system concludes with a *Fine* marking.



Fourth system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The bass clef staff begins with a key signature of two sharps (F# and C#). The first measure of the bass staff is marked with a piano *p* dynamic. The system concludes with a *Fine* marking.



Fifth system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The bass clef staff begins with a key signature of two sharps (F# and C#). The first measure of the bass staff is marked with a piano *p* dynamic. The system concludes with a *Fine* marking.

Moderato

20

mf

The first system of the musical score, measures 1-4. The treble clef staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a common time signature 'C'. The music is in a moderate tempo. The first measure contains a whole rest in the treble and a half note G2 in the bass. The second measure contains a half note A2 in the treble and a half note F#2 in the bass. The third measure contains a half note B2 in the treble and a half note G2 in the bass. The fourth measure contains a half note C3 in the treble and a half note A2 in the bass. The dynamic marking *mf* is placed below the first measure.

The second system of the musical score, measures 5-8. The treble clef staff continues with a half note D3 in the first measure, a half note E3 in the second, a half note F#3 in the third, and a half note G3 in the fourth. The bass clef staff continues with a half note B2 in the first measure, a half note C3 in the second, a half note D3 in the third, and a half note E3 in the fourth. The dynamic marking *p* is placed below the first measure. The word *cres - - cen - - do* is written across the measures.

The third system of the musical score, measures 9-12. The treble clef staff continues with a half note F#3 in the first measure, a half note G3 in the second, a half note A3 in the third, and a half note B3 in the fourth. The bass clef staff continues with a half note C3 in the first measure, a half note D3 in the second, a half note E3 in the third, and a half note F#3 in the fourth. The dynamic marking *cresc.* is placed below the first measure, and *f* is placed below the third measure.

The fourth system of the musical score, measures 13-16. The treble clef staff continues with a half note C4 in the first measure, a half note D4 in the second, a half note E4 in the third, and a half note F#4 in the fourth. The bass clef staff continues with a half note G3 in the first measure, a half note A3 in the second, a half note B3 in the third, and a half note C4 in the fourth.

The fifth system of the musical score, measures 17-20. The treble clef staff continues with a half note D4 in the first measure, a half note E4 in the second, a half note F#4 in the third, and a half note G4 in the fourth. The bass clef staff continues with a half note A3 in the first measure, a half note B3 in the second, a half note C4 in the third, and a half note D4 in the fourth.



First system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a continuous eighth-note accompaniment. Dynamics include *cres* and *cen* in the first measure, and *do* in the second measure.



Second system of musical notation. The treble clef staff continues with complex chordal textures. The bass clef staff features a more active line with some triplets. A forte (*f*) dynamic is marked at the beginning of the system.



Third system of musical notation. The treble clef staff has long horizontal lines indicating sustained chords. The bass clef staff has a more rhythmic line. A mezzo-forte (*mf*) dynamic is marked at the beginning.



Fourth system of musical notation. The treble clef staff continues with sustained chords. The bass clef staff has a more active line. A piano (*p*) dynamic is marked at the beginning of the second measure, followed by a *cres* (crescendo) marking.



Fifth system of musical notation. The treble clef staff continues with complex chordal textures. The bass clef staff features a more active line with some triplets. Dynamics include *cen - do mf* in the first measure, *f* (forte) in the second measure, and *poco rit.* (poco ritardando) at the end of the system.

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